

Give Generously  
to the  
McGill Fund Drive

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Vol. XXXVIII., No. 30

Montreal, Monday, November 15, 1948

PRICE TWO CENTS

## REDMEN FINISH LAST LOSING TO QUEEN'S 10-7

### McGill Fund Drive Opens on Campus

#### \$25,000 Sought As Student's Objective; Executive Outlined

By Leonard R. Ashley

Today, after many months of careful planning and organizing, the McGill Fund begins its campaign for \$25,000. McGill staff and students are included in this appeal, and starting today, hundreds of student canvassers will begin circulating on the Dawson, Macdonald and McGill campus in an effort to reach the goal set by the Drive headquarters — \$25,000 from the students.

This figure is the largest set goal in the history of any campaign on the McGill campus. It is in itself an indication of the great need existing today for increased Capital Funds—a need of which we, as McGill students, studying in overcrowded libraries, working in highly inadequate labs, with obsolete equipment, and gathering in buildings that are both too small and too old to meet present conditions,—a need of which we are most intimately aware.

This \$25,000 objective implies that the average student contribution must lie between three and five dollars. The Planning Committee realizes that there are many students who are unable to give this amount at one time, and has decided that the pledge system will be used throughout the Campaign. The student, when approached, will be asked to give what he can then and at the same time sign a pledge to give the remainder of his contribution before the end of the school year. By using this system, the committee hopes that all students will be able to subscribe the necessary three or five dollars during the year.

Dean David Johnson, of the Graduate School, is directing the campus campaign. Under Dr. Thompson, a student committee has been set up with representatives from each faculty. Robert M. Gill, president of the Students Society is Honorary Chairman, Harry Miller is Chairman, and under him are Sue Bishop and Walter Cottingham as co-chairmen of the Special Names Division. These two well-known students are in charge of securing the larger contributions that members of the fraternities are able to give. Steve Costello is Publicity Director.

The representatives from the undergraduate faculties form the Campaign's Planning Committee. Keith Eddy represents Arts and Science; Lesley Gill, Dentistry; Andy Hugesen, Engineering; Miss Elaine Kidwell, Medicine; Paul MacDonald, Law; Donald O'Dell, Commerce; Miss Marion Stephenson, Medicine; George Walker, (Continued on Page 4.)

#### Bryce to Address Political Economists

Mr. Robert B. Bryce, Assistant Deputy Minister, Department of Finance, will address the Political Economy Club tonight at 7.45 in Purvis Hall on the subject of "Problems underlying Fiscal Policy."

Mr. Bryce graduated from the University of Toronto in 1932 as a Mining Engineer. The impact of the Depression so stimulated his interest in current world problems that he proceeded to Cambridge for post-graduate studies, and thence to the London School of Economics. From London University Mr. Bryce passed to Harvard on a two year Commonwealth Fellowship and ultimately returned to Canada in 1937.

In 1938 he joined the Department of Finance in Ottawa where his duties involved him in economic problems, international loans, monetary agreements, etc., and later in the operations of the International Bank for Reconstruction and Development to which institution he was appointed Canadian Executive Director. Mr. Bryce became Assistant Deputy Minister of Finance in 1947, at which time he resigned from the Directorate of the International Bank.

#### Fund Workers Are Instructed By H. Molson

By Eddy Mandell

At a meeting held in the union ballroom Friday evening at five o'clock, and presided over by Harry Miller, Mr. Hartland Molson outlined the general aspects of the McGill campaign.

Mr. Molson, vice-chairman of the campaign, discussed the needs and origin of this drive. Of the needs of McGill University, nine million dollars are urgently required to meet the most basic requirements.

The organization for this campaign was begun last spring, and was divided into two sections: the Corporation Gifts division and the Personal Gifts division. Dr. Thompson, the dean of graduate studies, has undertaken to take charge of the university canvassing.

Mr. Molson said that this campaign is being given full support and publicity by the radio, the newspapers, and even trailers being shown in every theatre in Montreal.

To obtain the quota of nine million dollars, certain quotas were established for the various groups, the personal gifts division, the corporation division, and among the students themselves. The quota set for the student body at large is twenty-five thousand dollars.

"We must remember," Mr. Molson said, "that this sum is intended to benefit not only students studying at the present time, but future students as well." Mr. Molson stated that this is indeed a wonderful opportunity for the students of the university to show their appreciation of their university by supporting this campaign wholeheartedly, in the true spirit of McGill.

He concluded by saying, "I am happy to be associated with you and I hope you have the best of luck in your work."

Dean Thompson then outlined the distribution of the money. He said that we needed an extension of the Redpath library, the formation of a physical sciences centre, a social sciences centre, and a modern languages centre. Another of the pressing needs was the formation of a faculty pension fund and a faculty salary endowment. Half the money would go to building and equipment, the other half towards the pension and salary fund.

Anyone desiring to help this campaign would be most welcome. Can (Continued on Page 4.)

#### RVC Art Exhibit Open Nov. 18-28

The R.V.C. Art Committee will start this year's activities with an exhibition of still life which will hang in the R.V.C. Common Room from November 18 to December 2. On the opening afternoon, Thursday, November 18, a member of the Fine Arts Department will give an informal talk to an open meeting which all students are invited to attend. Refreshments will be served.

The exhibition is planned to show the more recent trends in the handling of still life by a representative group of Montreal artists consisting of Louis Muhlstock, M. Raymond, Bill Armstrong, Eric Goldberg, Louise Gadois, Marie-Françoise Faimel, Marion Scott, Stanley Cosgrove, Goodridge and Fritz Brandtner. In the two-week period following December 2, a second exhibition of landscapes will be shown by the same group.

After the Christmas holidays the committee plans to have group exhibitions with less emphasis on subject matter followed by individual exhibitions showing all phases of an artist's work. When possible, the artists themselves will come down to speak at the opening meetings. If time permits before spring, it is also planned to have an exhibition of modern advertising trends.

#### The Principal's Message

To you, who are members of McGill, I need not point out in detail the extent to which the University needs additional laboratories, library facilities and other aids to education or research. You are familiar with these needs, and during the recent years of high student enrolment have magnificently surmounted obstacles in order that you might gain your education or carry on your research.

By means of the McGill Fund drive, which begins today, the University hopes to obtain the money that will enable it to remove some of the most serious of these obstacles. For the first time in more than a quarter of a century it is launching a public appeal for financial aid, and every member of the Montreal community will be asked to contribute.

You, and the generations of men and women who come after you, will be the beneficiaries of the McGill Fund. I hope, therefore, that you will set an example to the community, and that every member of the University will be enrolled in this campaign for as large a contribution as his financial resources and his conscience will enable him to make. The future of McGill is in our hands.

F. CYRIL JAMES.



Robert M. Gill, President of the Students' Society, presents the first cheque to Harry Miller, Chairman of the McGill Fund Drive. The campaign begins today with a \$25,000 objective for the students on the McGill, Macdonald and Dawson College campuses (Hall-Martel Daily Photo.)

#### Around the Campus

**A & S DEBATES**  
A debate, sponsored by the Arts and Science Debating Society will be held on Monday, Nov. 15th at 1 p.m. in the Union Ballroom. The resolution is that "Radio has more influence on the Public than the newspaper."

**DAWSON PRE-MED**  
Plans for the Dawson Pre-Med Society meeting have been completed, and will be held in T-1 at 8.30 tonight. Dr. Smith, Dean of the Medical Faculty, and Dr. Fleming, Secretary of the faculty, will be the guest speakers.

Dr. Smith will deal with the qualifications necessary to be chosen as a medical student, while Dr. Fleming will discuss the choice of Pre-Med subjects.

Following the speeches there will be a question and answer period.

#### C.C.F. Club Meet In Union at 1 P.M.

Today at 1 p.m., the McGill C.C.F. Club will hold one of their weekly meetings. The meeting will be held in the New Room of the Union, and its purpose will be for the discussion of business items pertaining to the club.

Among the business to be discussed will be that of the forthcoming Co-operative Commonwealth University Federation Convention to be held at Carleton College in Ottawa. Other items to be discussed are membership and finances.

All present and past members are invited to attend this meeting. The eating of lunches will be in order.

**PLACEMENT SERVICE**  
All students desiring summer employment for 1949 should register with the Placement Service between November 15 and December 8. Registration will take place only during the hours of 1 - 5 p.m. Monday to Friday.

#### Trio in Farewell Appearance



MURRAY HAYES



WALLY KOWAL

#### A & S Banquet Tonight Honors Fieldhouse, Rollit

Dean N. H. Fieldhouse and Assistant Dean J. B. Rollit of the Faculty of Arts and Science will be presented with honorary positions in the Arts and Science Undergraduate Society; Dean Fieldhouse will be made Honorary President and Dr. Rollit will be made Honorary Group Chairman. The presentations will take place at a banquet in the LaSalle Hotel, at 6.30 p.m. tonight.

The Class Representatives of each year in Arts and Science will be present at the banquet meeting, and also the Group Chairmen and their committee members, and the Executive Committee of the Society. Other guests will be Robert M. Gill, president of the Students' Society; Jack Crepeau, President of the Men's Union; Joan Radley, President of the Women's Union; and Jean Pouliot, Managing Editor of the McGill Daily.

The position of Honorary Group Chairman, to be awarded to Dr. Rollit, is a new one. Due to the growing importance of the groups in the Society's organization, and since Dr. Rollit has been such an amiable liaison between faculty and student, it was felt that the hard working societies deserved an advisor of the calibre of Assistant Dean Rollit.

Dean Fieldhouse, who succeeds former Dean A. H. S. Gillson as Honorary President, has already shown great interest in the activities of the Society, and has shown eagerness to co-operate with it in any way possible. The Dean, besides being an historian, has shown executive ability in many fields, and will certainly be a worthy advisor to the Society.

Keith Eddy, Chairman of the Organization Committee, will present Dr. Rollit with the Honorary Group Chairmanship, and Exec. President Len Harbour will present Dean Fieldhouse with the Honorary Presidency. Following this, the Dean will give an address. Then the President will make a report on the activities and organization of the Society. Doug Riddle will present a report on the plans of the Educational Committee.

#### Cast Announced for Love in a Village

The tentative cast for the Opera Love in a Village to be produced by the Faculty of Music next January has now been announced. The first rehearsals will be held in the Conservatory (677 Sherbrooke Street) at 5 p.m. today (Monday).

The following persons who have been provisionally cast as the principal actors and singers are requested to attend at that time: Shirley Sproule, Jean Aulenbach, Rosienne Pawluck, Gwen Williams, Archie Elienne, Andre Rousseau, Jean - Paul Filion, Ferguson MacKenzie, Austin Caverhill, Hugh Tascheran.

The producer is Jack Waud. In addition to the above, any other members of the University are invited to come to the rehearsal and join the choir. There are several short solo passages for members of the choir.



DOUG HERON

#### Club Hispanico Opened By Cultural Attache

At the opening meeting of the Club Hispanico last Tuesday, Dr. Castro Real spoke on the general theme of "Contrastes."

Dr. Real outlined the contrasts in the geographic makeup of Spain. Then, he proceeded to describe the various cultures that have left their influences on modern Spanish culture; and concluded by suggesting that Spain had a more comprehensive collection of art and architecture than any other country in Europe.

Following the address, all joined in singing popular and traditional Spanish songs, followed by dancing to Latin-American music.

Next meeting — Thursday, Nov. 25.

#### M.O.C. Plans Hayseed Hop Next Friday

The annual Hayseed Hop, sponsored by the McGill Outing Club, will be held this year on Fri. Nov. 19 at 8.30 p.m. The Union Ballroom will be decorated for the occasion to look as much like a barn as possible.

There will be two orchestras in attendance; one for round and the other for square dancing. This year's innovation is that the square dance orchestra is composed solely of M.O.C.'ers who have volunteered their services in playing various instruments; they made their debut at Valois on Oct. 23. John Waller (the Perforator), who has been organizing square dances every second Tuesday and was caller at the Dawson Barn Dance, will call the dance. A well-known modern orchestra, whose name is yet to be announced, will supply the music for the round dancing.

The keynote of the affair is informality, which will be especially expressed in dress. Blue 'Jeans', plaid shirts, and straw hats will be appropriate for both boys and girls. Moreover, several attractive prizes are offered. The "hickiest" couple will receive a free week-end up North; second and third prizes will remain a surprise. The winners will be chosen by popular approval.

Tickets are priced one dollar per couple, and the traditional extra charge of one cent for every inch of the girl's waist to be collected at the door. This event is open to all, and tickets are on sale at the Union.

A special tribute should be made to Murray Hayes, the speedy little halfback, who, through his great ability and sportsmanship, endeared himself to all those connected with him. Murray has always com-

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### McKelvey's Field Goal Proves Margin Of Gaels' Victory

#### 5,000 Fans Turn Out For Contest on Muddy Field

BY BOB BORNSTEIN

In the years 1928 and '38 McGill Redmen were senior intercollegiate football champions. But in 1948 it was a far different story. This season the Redmen finished in last place by virtue of their 10-7 loss to Queen's Golden Gaels Saturday afternoon at Molson Stadium. By winning, Frank Tindall's Tricolors topped into third place in the league standings.

The game was witnessed by approximately 5,000 courageous fans who braved the rain to watch McGill and Queen's battle it out for third spot on a gridiron which resembled a sea of mud.

The contest was surprisingly wide open considering the condition of the field, especially in the first few minutes of the initial quarter when both squads tallied their only touchdowns.

It turned out that a second quarter field goal by blond Ross McKelvey was the deciding factor as it hoisted the Presbyterians into a lead they never relinquished.

Earlier George Valois had put the Redmen ahead with a major converted by Robillard, only to have Bill Huntley retaliate with a Queen's touchdown which Al Lenard converted.

Heron's single put McGill up again, but McKelvey's placement and Lenard's single gave the Tricolor their winning margin. All the scoring took place in the first half. McGill led 7-6 at the end of the first quarter and the Queensmen were ahead at half-time 10-7.

McGill started the game just as they had opened the season—like a house afire. But as the game progressed the Redmen faded just as they did in the season-long schedule. On the first play from scrimmage Valois took a lateral from Robillard and scampered 30 yards to the Queen's 22. Hayes then ripped off six to put the pigskin on the 16, from which point Valois raced for a score on a reverse. Robillard converted from placement and the Reds led 6-0.

The Gaels came tearing back with a vengeance and within three minutes they had moved deep into McGill territory. A Lenard to Logan pass reeled off most of the yardage, bringing the ball to the McGill 12. It took the Gaels three plays to score. Bill Huntley finally bulled over from the three-yard line. Lenard converted from placement and the count was deadlocked at 6-6.

**HERON KICKS SINGLE**  
Later on in the quarter Doug Heron booted a single from the Queen's 45 with McKelvey being rouged after running back and forth looking for an opening deep in the end zone. The first quarter came to a close with McGill on top 7-6.

In the second quarter play slowed down considerably. An exchange of punts backed the Redmen to their own 26. Then the Tricolor capitalized on a McGill fumble to recover on the 20. Murray Bulger then sped to the 10, at which point the Queen's drive stalled. And so McKelvey calmly booted one between the uprights from the 20 to send his team sailing out in front.

Soon after Dino Bandiera, who performed for Les Alouettes last year, blocked a McGill kick on the locals' 35. Huntley smashed to the 20 and Lenard plunged to the 15. Again the Gaels were halted temporarily so Lenard tried a field goal from the 22. The attempt was wide, but went for a single to give the visitors a 10-7 margin to work on as the boys headed for the dressing rooms at the intermission.

As the third session got under way, Doug Heron suddenly became inspired and literally plowed 25 yards on a kick return bringing the ball to the midfield stripe. However, McKelvey was unable to put on a sustained drive and Heron was forced to punt deep into Queen's territory.

**REDS RECOVER FUMBLE**  
A few minutes later the Redmen recovered a Gael fumble on the Queen's 42. Heron rolled to the 30 and McGill fans were on their feet chanting for a touchdown. However such was not the case, with the Gaels holding, necessitating a McGill kick. Robillard booted to the Tricolor 10 and when Queen's couldn't start anything, Bell kicked to Robillard who ran it to the 30. Biewald then moved to the 20. Johnny Hall burst through centre for a first down on the 16 and it

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## 8,000 AMBASSADORS

This is M-Day. Operation McGill Fund will be officially under way at 8.30 a.m., when some five hundred prominent businessmen and leaders of the community meet at the Fund's inaugural breakfast, marking the start of solicitation. And as these reserves must meet the emergency at hand, so we—the actives—must prepare too to participate to the full extent of our resources, both in numbers and in monies. Our role is of critical importance because we can serve in two capacities—as donors and as ambassadors. As donors, we are all called upon to recognize the aims of the campaign, and are expected to give and pledge money in line with our respective resources. But let's face it. There's a definite limit to our contribution in that phase—the community is expected to bear the brunt. Our biggest help can be in the role of ambassadors. We, the student body, come from

every part of the community that is Montreal. When our day's work here is done, we spread to every part of the city.

If we carry the message, if we make it our business to talk McGill Fund, then we will be supplementing our money contribution with help that can result in the most successful campaign in McGill's history.

For who knows better than we do the urgent need for increased facilities. The extension of Redpath Library; the creation of a physical sciences centre; the reconstruction of the Biology Building and the provision of more satisfactory quarters for the Faculty of Law, the Medical Library, the Social Sciences and Modern Languages—these are more than simply opportunities we would like to have—they are absolute necessities for the achievement of our goals here at McGill.

Let's get cracking!

F. C. L.

## It's a Living Animal

The problem of free speech has recently been well illustrated for McGill students by the question concerning the Dean of Canterbury. For a century now it has been customary to point to the right of free speech as basic to our democracy. Thus all our prejudices and unexamined sentiments lead us to exclaim spontaneously "Of course I'm in favour of free speech." But the right of free speech means as much today as it did when its first proponents were condemned as radicals. As a principle it involves tremendous responsibility. The right which we claim for ourselves, we must be prepared to grant others like us. We must grant this right, even when we disagree with what these others have to say. The mind which reads this is only too ready to agree. Do we in fact realize how much this rule implies? At Wednesday's meeting of the Students' Society it was quite easy to grant the right of speaking to "prominent speakers of all political beliefs." Half an hour later it proved well nigh

impossible to grant the self-same right to one single individual.

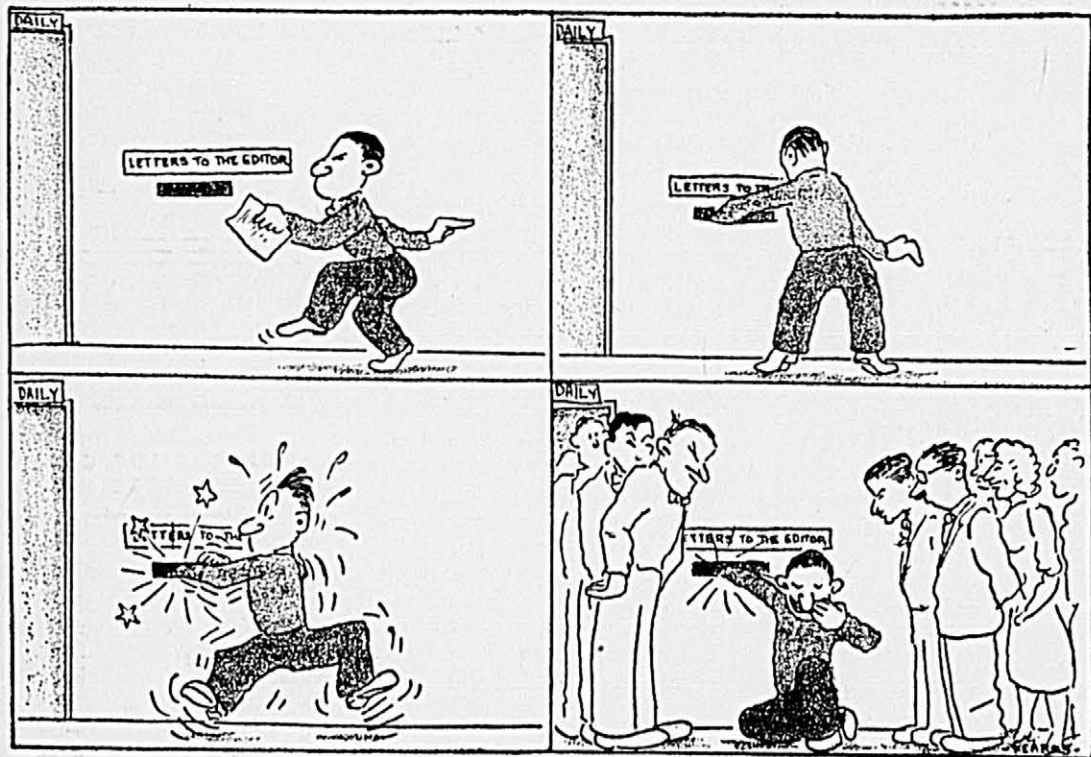
In other words it is easier to promise a right to countless thousands of speakers, than to turn around and grant it to one.

Thus we speak of the responsibility involved in this principle. Democracy in the abstract is innocent, acceptable, a model of propriety. But democracy the living animal is apt to be a monster, something which terrifies us when we meet it in the flesh. It is bad news for the timid, but when we want to be democrats, it is the real animal we have to live with.

Perhaps then it is worth while to reconsider, whether or not we as individuals really believe in free speech. We must see if we have the courage to grant this right to our opponents; if we really have the faith that in a democracy the right viewpoint will prevail.

When we have decided this, perhaps, we shall all think more clearly than some of us at Wednesday's meeting.

P. D. S.



### Consistency

The Editor, McGill Daily.

Dear Sir,  
 It is no longer difficult for me to imagine how Herr Hitler obtained his office class of respectable and efficient administrators.

For several years now I have watched the complete and utter disregard for the most elementary principles of human ethics on the part of a group of students at McGill. These individuals whose raucous voices can be heard at any student rally, evidently spend their time in plotting how best to disrupt meetings, mock parliaments and forums to which outside speakers have been invited. There is a consistency about their presence and actions at such events, to which the average student has merely come to listen and appraise, which in my mind denotes a grave danger to future generations of McGill students.

To some of these uncivilized barbarians it is undoubtedly excruciatingly funny, for example, to prevent at least 150 students from hearing the Dean of Canterbury speak by cutting the wires of the P.A. system, but I venture to say that they would laugh in reverse if these 150

students took it upon themselves to punish them in an appropriate manner.

Yours very truly,  
 S. W. Levy, B.Sc. IV.

### The Affaire Johnson

The Editor, McGill Daily.

Dear Sir:  
 We may gather from Mr. Gill's rather truculent statement that he acted within his right in the affaire Johnson. But did he act wisely?

The maturity of University students may at times be questioned. It should, however, be accepted. How many of the group who heard Dr. Johnson speak on Tuesday night were morally endangered? Surely one minority went home convinced that he was an old fool. Again another perhaps smaller minority accepted his words as doctrine. But the remainder were left with something to balance against the partisanship of our North American press, and there are two sides even to the question of West-East relations.

We all realize that Mr. Gill was swayed by money considerations. Not the least of these is the University's drive for funds. But Mr. Gill has not tried to explain his

stand. Surely we are not to be at the mercy of his political creed!

I, for one, no longer feel that Bob Gill is capable of deciding, who and what we shall hear. It is up to him to resign and stand for re-election. If he once more receives the students' confidence, he has his mandate. If not, . . .

A. PETERSON, B.O. II

### Monsieur Henri d'Ung

Dear Sir:

Some little confusion has been caused recently in Second Year Law by my election to the position of Faculty Sports Representative.

When I permitted my name to be advanced for this position I did not realize the methods that were used to conduct class elections in our Faculty. After my election various people claimed that my connection with Intra-Mural sport had not been of sufficiently long duration. With this I wholeheartedly agree as I arrived from France only recently. My record as a sport in France should speak for itself to the few who knew me there. Be that as it may, I would like to point out that my election was by a larger majority than was the case with the candidates for other

(Continued on Page 4.)

## Exhibition of Scenic Artists' Works

by Eugene Jousse

Les Amis de l'Art are presenting, at 3815 Calixa-Lavallee St., a unique and very interesting exposition: a collection of the works of outstanding scenic artists. I say that the show is unique because it is the second of its kind in the last eighty years; it is interesting, not only from the point of view of usual art appeal, but because you will have to ask yourself, "How did they ever build that?"

Every costume plate in the exposition has had a costume constructed after its pattern; every color rendering, whether for stage or screen, has had a set built after its model and color scheme. From this point of view alone, the fact that only produced plans are exhibited, there is much artistic satisfaction to be derived.

The designs run the gamut of all the artistic trends: naturalist, impressionist, romantic, fauves and cubist, and also include some settings for the cinema which defied categorization. Each of the nine local scenic artists has a large representation; there are some

presentation of their material. Berend's drawings are full of detail and he is ever conscious of color; his work shows control and a certain artistic restraint. Perrier is, to put it mildly, a slick draftsman. His paintings are all carefully mounted and one gets the impression that he is being theatrical to the end. His settings for Lucree, both on the stage and on paper, are most effective.

Then there is the delightful, bold style of Father Corbeil. One feels immediately that he is, as Berends, painting for the theatre. There is no suggestion of show business. Father Corbeil must be a great trial to those who build for him. It is the very simplicity of his designs and the boldness of his color-strokes which call for skillful construction and lighting of the sets.

I have mentioned only three of the exhibitors. The other six are all named in the catalogue and their work is as interesting, and possibly as controversial, as that of those mentioned above. The exhibition is a worthwhile one for those who enjoy art shows, and a must for those who manifest the least interest in any branch of dramatic production.

There are persons who read Reviews in order to choose their entertainment more carefully. When these persons are exposed to the cynical judgments of these experienced and world-weary reviewers they become somewhat disillusioned by the preponderance of poor entertainment. This column feels that this sort of situation is deplorable.

Let this column cite the example of the simple soul who read the following review . . . "Presented this week at the Imperative Theatre is a film that should never have been thought of, let alone produced. The plot, though barely perceptible, is by far the best part of the movie, for the actors do not seem to realize that they are all in the same film. The photography must have been carefully thought out for a still camera, because the application of sound and motion to the story causes, and constitutes, a most horrible blunder. Strictly speaking, the news and shorts are quite good."

The simple soul reads this shudders, and immediately hies himself to the nearest local cinema, where, for a modest fee, he laughs himself silly at the comedy that was reviewed by this same reviewer only two weeks previously. This column believes that if honest opinion is applied to these reviews, and faithful reporting is performed, the reviews will become rapidly more readable . . . and, what is more important, the characters that hand out the passes will be more than pleased.

These characters well know that the odd picture appearing in this metropolis, that is so dear to us, is reputed to be under par. In these cases, the characters are prepared for a scurrilous review. However, as this column has noted personally, our fair city has been undergoing, according to the reviewers, a month-long stretch of films that were specially designed to nauseate.

This column would like to go on record as saying that the reviewers involved in this column are not confined to this paper alone.

## Courboin Plays the Organ

Last Tuesday the Casavant Society sponsored Dr. Charles Courboin organist of St. Patrick's Cathedral, New York.

Dr. Courboin is apparently very highly rated among the organists of North America. This being so I can only suppose that Tuesday's performance fell far below his usual standard. It is true that Handel's Overture to the Occasional Oration, his opening selection, was played with great verve — as was also Edwin Srasse's Serenade — but surely Bach's Choral Prelude "Fervently do I pray for a Blessed End" (better known as O Sacred Head Sore Wounded), and his Prelude and Fugue in A major are better tests of an organist's musicianship.

The former received a completely lustreless interpretation, in which the beauty of the chorale was lost amid its ornate decorations. In the latter the prelude received adequate treatment but in the fugue Dr. Courboin gave the appearance of a man

trying to ride four horses at once and falling between all of them.

The second section of the programme consisted of the choir of Erskine and American Church under the direction of Berkeley Chadwick singing a group of short religious songs—notably Christe Qui Lux es et Dies by Byrde and two Motets of Healey Willian, all of these Gregorian. The soprano section could have been stronger but all in all the performance was good.

Dr. Courboin's second group consisted of Nareello's Psalm 19, Richard Purvis' Communio, which utilizes a lovely Gregorian Theme, the De profundis Clamavi of Mackelberghe, Auguste de Bock's Allegretto and, finally, Cesar Franck's Cantabile and the Finale from the six pieces for Grand Organ. I will not let my personal prejudice against these pieces deter me from saying that to my knowledge they were very well played.—MHL.

## a week of cinema

### A wife for \$22 (?)

The crowds that jammed the Princess Theatre over the weekend to gaze at the recently notorious Robert Mitchum were pleasantly surprised to find that Rachel and the Stranger, with little more advance publicity than Mitchum's indiscretions, is a very pleasant and entertaining movie. The thread of the plot, contrived by novelist Howard Fast, runs through the picture with logical simplicity and luckily the audience's attention is undiverted by spectacle in the usual Hollywood tradition.

The scene is the rough-and-tough Ohio backwoods of 1930

photography and some really credible wild-life shots. Loretta Young plays the role of



ROBERT MITCHUM

Rachel, the bondslave, in an intelligent and sensitive way, if not a trifle too delicately. William Holden and Gary Gray are competent as Big Davey and Little Davey, the father and son who purchase Rachel for \$22 (\$18 cash and \$4 owing). The triumph, if there is one, belongs to Mr. Mitchum, who creates the role of the Tall Dark Stranger as an abstraction, a character out of a song rather than a personality. The authentic folksongs sung by Mitchum and the others are appropriately distributed and contrast well with the rather broad humor.—A. C.



LORETTA YOUNG

years ago. To this urban reviewer there would seem to be an authentic frontier flavor throughout, aided considerably by good scenic

### GI Joe goes to college . . . . . Palace

"The Best Years of Our Lives" was Hollywood's attempt to depict the impact of civilian life on the returned serviceman, and vice versa. And now "Apartment for Peggy" tries to study the GI students & wives at college. It is not nearly so great a movie: too much emphasis on a women's magazine-style story and a formula Hollywood ending, plus a little of the wrong kind of schmaltz, prevent it from doing justice to its theme. It definitely is in a more minor key.

But it is thoroughly enjoyable, with much good comedy, some excellent naturalistic dialogue, and even a certain amount of intelligent discussion (sounding as though one of the screenwriters concerned might actually have been to college once). Muted technicolor reinforces the warmth of authentic academic background.

### GI Joe goes to college . . . . . Palace

The cast is good, with Jeanne doing an excellent job as Peggy, while Edmund Gwenn turns in a performance almost up to that in "Pride and Prejudice" eight years ago—and at least equal to his role in the saccharine "Miracle on 34th Street." M. D.

### Murderer fascinates lawyer . . . . . Loew's

This picture is very passive, as far as action is concerned. Therefore there is not much scope for the camera. The miniature studies that the camera makes of the various characters in the courtroom, and the angle shots of the courtroom itself are extremely interesting.

(Continued on Page 4.)

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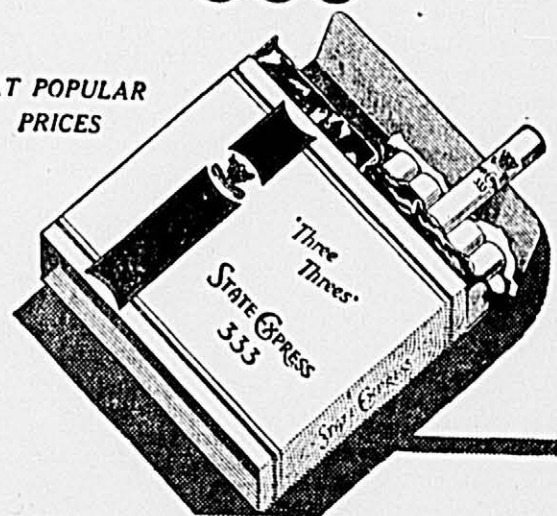
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# Toronto Blues Capture Harrier Crown

By JIM ROBB

Placing four men in the first six, seconds over a slightly longer Varsity won the Intercollegiate Harrier title over the Mount Royal road Saturday morning. Doull, the Blues ace runner ran the rainswept course in the excellent time of 29 minutes 44.8 seconds to lead over the finish line.

First of the McGill men finishing was Pete Graahame two minutes later. He placed ninth in the fifteen man field, closely followed by two other red color bearers Ken MacPherson and Bill Donnellon.

## QUEENS SECOND

Toronto took the first three places to make twelve points against the twenty-eight point total of the second place Queens team. That is according to the Harrier scoring system of one point for first place, two for second and so forth. McGill placed last with forty-three points. Only the first four men to finish count in the point total.

Doull and Wilson who have been winning alternate races all season led the field almost all the way around and finished within a second of each other. Their time was a minute and a half better than the previous record of 31 minutes 26

## Varsity Halts Western Win Streak 23-8

Following the Varsity stars over the line was Greene another Blue in 30 minutes 9 seconds. This completed the Toronto sweep that last year took the first five places for the championship. This meet saw the strongest Queen's team in several years placing three men in the first ten.

Leading the Gaels were Watts and Becking in fourth and fifth positions. Along with Gordon Haight, Intercollegiate half-mile champion in seventh place. Oja made the fourth point getter for Queens coming in the twelfth position.

Bill Donnellon led Oja across the finish line in his barefeet. Bill started in regular track shoes but the hardness of the road forced him to take them off en route. "The barefoot boy" was one of the Red's leading runners in the Provincial Harrier Meet last Saturday.

Following Oja was the final McGill point maker Thomas. The final scoring left Pete Graahame, Ken MacPherson, Bill Donnellon and Thomas as the Red scorers.

# Varsity Halts Western Win Streak 23-8

Toronto, Ont. Nov. 13—All good things must come to an end, and so it was with the Western Mustangs who saw their great undefeated streak snapped at 27 games by the Varsity Blues here this afternoon at Varsity Stadium. Toronto swamped the Metrasmen 23-8 behind the superb play of halfback Bruce Cummings who racked up 13 points in leading his team to its most glorious triumph.

By topping the Mustangs, Toronto forced a sudden-death playoff to take place between these two teams here next Saturday, with the winner emerging as senior intercollegiate football champs. The last play-off in the intercollegiate loop took place in 1938 at Montreal's Molson Stadium where McGill Redmen grabbed the laurels by knocking off Western 9-0.

Western finished with a record of five wins and a loss while the Blues wound up with four victories and two defeats. However, under intercollegiate rules, if the second place team has beaten the league leaders once during the season, then a play-off is necessitated.

Cummings, the brilliant passing sensation from Ottawa, personally led the assault on the proud Mustangs. He pitched one touchdown pass, set the stage for another t.d.



McGill's football season ended on a gloomy note as the slightly tarnished Gaels from Queen's eked out a 10-7 win on beautiful Lake Molson last wet Saturday afternoon. Mentor Vick Obeck and his Redmen never gave up throughout the disastrous season and state with firm assurance the old Brooklyn chant, "Wait till next year."

## WAIT TILL NEXT YEAR

## Sports Menu

### RIFLE CLUB WIN

In a match with the McGill Contingent of the C.O.T.C. on Wednesday, Nov. 10, the McGill Rifle Club won by a score of 752 to 702. The course of fire consisted of one round at 20 yards with sporting rifles and one round at 25 yards with target rifles. High man for the evening was E. Warner of the McGill Club with an aggregate of 195. Refreshments were served in C.O.T.C. Mess after the match.

Other Rifle Club scores: M. Holl-191, L. Hersey-188, M. Golt-178. C.O.T.C. scores: W. Taylor-187, G. Anderson-187, Maj. Tyndale-173, Maj. Greenwood-155.

McGill Rifle Club nights are Tuesdays and Thursdays, from 5 to 10 p.m.

### WOMEN'S SPORTS NOTICE

#### Intramural Basketball

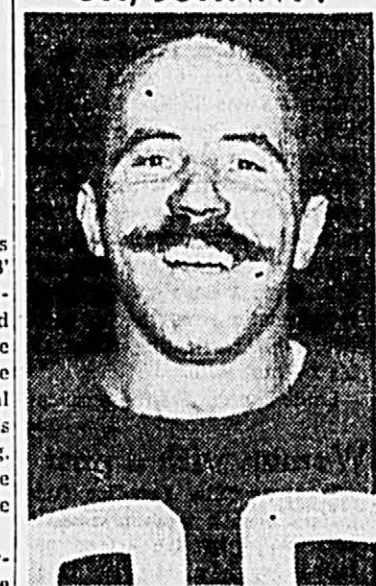
Results of Friday's Games: The Beads beat Buckles, 25-6. The Broad Macs beat Turtles, 28-9. Tuesday's games have been postponed to a later date. See the Notice Board.

#### Badminton

A ladder tournament is now underway, and will last until December 3rd when the winner will be announced.

Birds for playing at the Currie Gym may be purchased from the Phys. Ed. office at practically reduced price.

### OH, JOHNNY!



JOHNNY NEWMAN, stellar tackle for the Redmen, who enjoyed a good season for the Red and White.

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## Intramural Sports

Exhibition Volleyball game with Y.M.H.A. in McGill Gym, Monday November 15, 1948 at 12.15 p.m. All Volleyball enthusiasts who plan to play for McGill this year are asked to turn out.

### SCHEDULES

#### Volleyball

Monday, November 15:  
1.00 p.m.—Dents vs. Phys. Ed. III  
1.00 p.m.—Law vs. Arts & Science  
Tuesday, November 16:  
1.00 p.m.—Dents vs. Phys. Ed. II  
1.00 p.m.—Arch. vs. Phys. Ed. III

#### Basketball

Tuesday, November 16:

5.00 p.m.—Music vs. Phys. Ed. I  
6.00 p.m.—Eng. II Rdms vs. Dents Softball  
Monday, November 15:  
12.10 p.m.—Dents II vs. Law III Gymnasium  
Tuesday, November 16:  
12.10 p.m.—Phys. Ed. vs. Commerce Gymnasium  
1.10 p.m.—Arts & Science vs. Law II Upperfield.  
Floor Hockey  
Monday, November 15:  
6.30 p.m.—Red Devils vs. Wheels  
7.15 p.m.—Hot Shots vs. Moyse Boys

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## NORWAY SPORTS

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## Red Pucksters Open Season Next Saturday

New that the football Redmen have faded from the scene, it remains for Dave Campbell's hockey sextet to step into the limelight. The Redmen open the senior intercollegiate puck-chasing whirl next Saturday night at Verdun Auditorium against Art Therrien's University of Montreal Carabins. McGill's first home game takes place at the Forum the following Friday, Nov. 26th with the Red and White clad pucksters entertaining Gene Chouinard's Golden Gaels of Queen's University.

The McGillians will meet a formidable foe when they skate out on the Verdun Auditorium freeze come Saturday. Therrien has assembled a starry array of ice warriors to campaign for U. of M. He has at his disposal Andre Laperriere, the big rearguard, who made the trip with the Canadian Olympic team last winter.

Also on hand is the speedy little centre-man Andre Charest, who starred for Quebec Aces of the Quebec Senior Hockey League a few seasons back. Last year in the Q.S.H.L. play-offs, Charest was brought up to the Aces again after performing for the Carabins during the intercollegiate schedule. He was of great assistance in the Aces' upset victory over the Montreal Royals.

On the local side of the ledger, Campbell will be able to call upon such steady puck manipulators as Reg Sinclair, Goose Gosselin, Tommy Hale, Charlie Sanderson and Jack Gelineau. He will also be able to show some talented newcomers in the senior wars in Ross Parsons, Bobby Russell and Charlie Lafontaine. McGill has a well balanced outfit and will have plenty to say in determining this season's championship.

### FOOTBALL NOTICE

All those having rugby equipment must turn it in by 5 o'clock this afternoon. Anyone not handing in his uniform by this time will be charged for it.

Alexander Graham Bell tried to persuade Mark Twain to invest \$500 in his telephone invention; instead the author loaned the \$500 to a friend who went bankrupt three days later.

## Aggies Ruled Inter B Rugby Champs of '48

Last Thursday the McGill Meteors ended the current intermediate 'B' schedule with a win over the Dawson Dynamos. Led by Wilson and Burch, the Meteors swamped the Dynamos 19-1. Totzke, star of the Dawson team, played his usual standout game, earning Dawson's only point with his fine kicking. His passing and running carried the Dynamos throughout the whole game.

Because of the shifting of intermediate 'A' players to intermediate 'B' players, Vic Obeck decided to call this an exhibition game. A decrease in the size of the intermediate squad due to injuries, pressure from studies and inroads of their numbers by the senior squad, forced Vic Obeck to use some members of his intermediate 'A' team in this and other intermediate 'B' games. In view of the objections raised to this by the other teams in the league, he decided to call this last game an exhibition game. This automatically rules Macdonald College as winner of the C.I.A.U. intermediate 'B' league.

Many Dropped Out At the beginning of the McGill football season, there were over a hundred students turning out to practice. There were thoughts of starting a fourth league. However by mid-October the size of the whole squad had shrunk to sixty-five players, discounting some injured players and men made ineligible by playing for the senior team. This left only thirty players for both intermediate leagues.

Faced with the prospect of this in future years, Obeck today said that next year McGill will formally enter but two C.I.A.U. leagues. All other games will be exhibition matches only.

### GORGEOUS GEORGE



### Origin of Sports Term

The term "sudden death" as referred to in sports jargon originated in the olden days in Mexico when the Aztecs and the Toltecs used to play a form of football with the winners executing the losers. The competitive spirit of these teams was always at a fever pitch. The box office receipts went into a benefit for the families of the losers. The members of the losing team were at times known to go berserk and completely lose their heads. Shown above is gorgeous George who played rear end for the Aztecs and who has been imported by McGill. He is now on display in the Redpath museum.

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Your pictures for the McGill Annual will be taken at Van Dyke Studio, 1435 Drummond St., between 9 a.m. and 6 p.m. on the following days:

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Men please wear white shirts and women white collared blouses.

A charge of \$3.50 for the portrait must be paid at time of sitting.

Proofs of all photos must be returned within four days.



By BERNARD LANG

This column is dedicated to that unfortunate species of the Human Race, the engineering student. Who are these characters who are unjustly called "Uncultured"? Is it true that all they do in their spare time, besides shooting peas at crows and having snowball fights with the artsmen, is drink? Of course not! Besides, what spare time...?

Who said election promises are never kept? When Jim Harris, president of the E.U.S., was a candidate, included in his platform was a promise to publish old examination papers and lecture notes. As soon as Jim was elected, he lost no time in preparing old examination papers. These papers were published in time for the final exams last spring.

This year, old examination papers of the last three years as well as lecture notes have been published and distributed at a nominal charge to cover costs... Beers to Jim Harris, Don Evers and John McCutcheon for a swell job... No more frantic copying of old exam papers around Christmas and Easter. The time usually spent in so doing can be put to better use. (See you at the Peel)...

From Dawson College we heard the following: It happened on a

cold night. A first year Engineer was overheard saying, "Hey Joe, my feet are frozen and they're sticking out of the covers."

"You fool," answered his chum, "Why don't you pull them in?" "Oh no," said the first one, "I'm not putting those cold things in bed with me!"

Watch the notice board for some interesting Industrial Visits. Jack Wright of the Mechanical Club has organized a two-day trip to Shawinigan. There will be two trips, the first one on November 25 and the second one in February...

The rumour that the fourth year Civils have an overcrowded schedule is not true... They get all day Sunday off!

Wanted, a design for a class pin. A prize is being offered for the best design. This prize is equivalent to a "fantastic sum of beers." Watch the "Daily" for further information...

The Engineers' Temperance League is very active again. Meetings are held every day at 5:15 p.m. at the Peel...

Lou the shmoos says, "A professor is a man whose job it is to tell students how to solve the problems of life which he himself has tried to avoid by becoming a professor."... We don't believe it.

## A Week of Cinema—P-2

Valli, as Mrs. Paradine, shows herself to be a great actress. When she acts the part of a heroic and noble woman, she manages to convey a sense of insincerity which is essential to the part because she is really a scheming and wanton murderess. Gregory Peck, as Mrs. Paradine's attorney, gives a deep and emotional interpretation, torn as he is between his fascinating client and his faithful wife.

Louis Jourdan, as the tense and

embittered valet, does remarkably well under the handicap he has. All his good scenes take place when he is on the witness stand, and he has to stand still all the time. Charles Laughton, as the old, frustrated, and sadistic judge, is eerie and dominating to perfection. Others in the cast who have small but important roles are: Ann Todd, Ethel Barrymore, and Charles Coburn—R.M.R.

### Woman with a past

Whereas "The Paradine Case" suffers from a weak plot and is only saved by the actors' performances, together with Hitchcock's masterly direction, "Bethsabée," based on Pierre Benoit's excellent novel of the same name, suffers from bad casting.

Had the glamorous Danielle Darrieux—George Marchal couple been replaced by two actors, then Bethsabée would have been an

other of these fascinating character studies which made French films famous.

It is a shame to see French movie-makers resort to the same methods as their American counterparts, and let us hope that this is only an unfortunate accident.

Nevertheless, Bethsabée is still a much better picture than what Montrealers are usually offered by Hollywood.—S. S.

### Another New-Orleans story . . . Orpheum

A rare blending of history with plot and the brilliant characterization given by Bette Davis make "Jezebel" a picture of both historic interest and dramatic intensity.

The scene is New Orleans in the year 1852, less than a decade before the Civil War. Many aspects of that period are represented—the negro slaves, the tension between the Northerners and Southerners, and the terrible yellow fever epidemic which plays an important role in the climax of the movie.

The plot is simple and stereotypical. We have the strong-willed,

selfish woman stooping to conquer the man she loves. But Bette Davis gives to the characterization of the heroine Julie, counterpart of the biblical Jezebel, a vitality and depth that dominates every scene in the picture. Every line of Miss Davis' face is alive to the task of moulding Julie into a complex, pliable character.

The final scenes, easily susceptible to a melodramatic interpretation, become a striking climax by means of a single change of Miss Davis' facial expression.—S. G.

### Suggestions for Hollywood

It is not this reviewer's habit to pray for a whodunit story, but

if "The Velvet Touch" had been made to thrill the crowd it might have been a fairly good picture, whereas in its present version it is just boring.

Making The Velvet Touch a strong satire of the theatrical world is another possibility, which would have enabled Rosalind Russell to display her talent as a comedian (cf. "My Sister Eileen").—S. H. S.

### Fund Workers—P. 1

vassers are required to help Old McGill in her need. Please leave your name, address, and telephone number at the Union Truck Shop.

### 5,000 Fans—P. 1

looked like McGill was going all the way this time. But the attack bogged down again and Heron's field goal attempt was short. Queen's still led 10-7 at the end of the third quarter.

At the beginning of the fourth stanza the Redmen found themselves pushed deep into their own zone. McKelvey attempted to add to the visitors' margin with another field goal, but this time his effort from the 33 was short. McGill then started to roll again with Robillard pitching one to Johnny Cneich for 8 yards. Heron followed by hitting the line for a first down. At this point Murray Hayes, who had been injured in the tussle returned to the field of battle. There were but five minutes remaining. However, the Redmen were unable to threaten and Robillard was again

## Letter Comments on Quartier Latin Ban

Dear Sir:

We heard recently that "Le Quartier Latin," Université de Montreal student paper, was banned by the ecclesiastical authorities for having published certain "immoral" article, or articles "showing tendencies leaning thereunto." The news was immediately spread by Canadian Press Wires. The parties concerned then began to show deep concern.

On the day following this catastrophe, the Quartier Latin editors made it known that they themselves had banned their own paper, for the sake of a good joke. (Gallie wit, we presume.)

"The 'good joke' was understood by the majority of the students, but was not appreciated by the A.G.E.U.M. (letters which stand for something like the SEC). For a long time, the executive of the afore-mentioned organization had wished to cast out these 'intellectual parasites,' to whom they referred as 'intellectuals vaseux,' and replace them by friends of the cause.

Circumstances were particularly advantageous to the big shots of the A.G.E.U.M. to come upon the scene, in an official capacity. A personal friend of the President of the students, the Philosophy delegate to the A.G.E.U.M., called on an "emergency meeting" where the future of the Quartier Latin staff would be decided.

ON TRIAL  
From 7.30 p.m. until midnight, the delegates discussed. Pierre Lefebvre, Editor of Q.L., was on trial. The delegates wondered how the act of accusation would read, until Roger Lemay, who had called the meeting, was questioned on the reason for the emergency call. The challenged delegate stuttered that the majority of the students at the U. of M. were dissatisfied with the present policy of Q.L. and that in their name, he wished to protest.

Then the question of the "big joke" was dragged on the floor for consideration. Witnesses tried to show the event in an advantageous perspective, after some delegates had deplored the unhappy repercussions which the incident could have had outside the university. Finally, the president of the A.G.E.U.M., who had gone through all strains to remain silent, intervened as chairman to indicate that the quality of the "joke" could not be assessed before a vote was taken on the motion of censorship of the editors. The vote of censorship became a vote of confidence for the writers of Q.L.

The general policies of Q.L. were next considered. Grievances of the delegates were heard as follows: too much literature. Not enough on sports. The student "thought" is not adequately represented. The articles are too long. The editors do not give a "rap" for the students.

The Editor was then allowed to compile to kick from his own 40. McGill's final drive brought the ball to the Queen's 45 on runs by Hackett and Biewald and a Robillard to Cneich pass. But the Reds were unable to march any further and the game ended with McGill losing its fifth straight after opening the campaign with a victory.

### \$25,000 Sought—P. 1

Architecture; and Cyril Watson, Theology.

The Chairman of the student campaign made this statement last night: "We realize how high is the objective that has been set for us, but we know that it is not an impossible goal. A similar sum was recently collected at an American college with fewer students than we have here today. I would like to emphasize that, unlike other fund-raising campaigns, the McGill Fund Drive is a one-time affair; that this is the one time during our college careers that we will be asked to support McGill in this way. We will not be asked to give again; our donations during this next week will cover our four years or more at the university. That is why we feel that a five-dollar contribution is not too much to ask, and under the pledge system, not too much to expect."

### Varsity Halts—P. 3

Western line and converted to ice the contest.

Western bounced back in the third quarter with Blake Taylor scoring a touchdown which Doug Gray converted. However, the Blues held off the Metrasmen and counted again in the closing minutes.

Varsity was able to stop the Mighty Mustangs because of the great one man show put on by Cummings plus the fact that Jack Parry, the Western terror, was stopped cold. When Toronto and Western tangle again next week in the play-off, the Blues will probably enter the game as favorites.

## Letters—P. 2

posts.  
In any case, following my election various undergraduates have questioned my eligibility on the grounds that my registration is not complete due to the fact that the Government of France which is responsible for my University fees has not yet succeeded in completing arrangements for their payment.

I wish to offer my apologies to the Executive of the Law Undergraduate Society for any trouble I may have caused them. It was merely my lack of knowledge of the methods of conducting elections on this campus.

Yours sincerely,  
HENRI D'UNG,  
Law II.

## Sidelights—P. 1

manded the respect of opposing players and coaches, and as far as McGill goes, he is one of the most popular performers ever to wear the Red and White.



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## NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for:

Nominations must be in writing and shall be signed by twenty-five representatives of the group or groups which the Nominee is to represent.

Two Representatives will be elected from the Undergraduate Students in the Faculty of Arts and Science.

One Representative will be elected for each of the following groups:

- The Undergraduate students in the Faculty of Law.
- The Undergraduate students in the Faculty of Dentistry.
- The Undergraduate students in the Faculty of Engineering.
- The Undergraduate students in the Faculty of Medicine.
- The Undergraduate students in the School of Architecture.
- The Undergraduate students in the School of Commerce.
- The Undergraduate students in the Faculty of Music and in the affiliated Theological Colleges.
- The Undergraduate students in the McGill School of Physical Education, The School of Physiotherapy and the School of Graduate Nurses.
- The Undergraduate Members of the Women's Union.

Nominees must be students of the year prior to Graduation Year in each group.

Nominations must be in the hands of the Secretary of the Students' Society by 12.30 p.m. on Saturday, November 27th, 1948.

Elections will be conducted by the Undergraduate Societies of the Groups on Thursday, December 9th, 1948.

R. A. SHACKELL,  
Secretary.